

Jordan O. Williams, J.D.

33233 Bedford Forrest Dr. ♦ Missouri City, Texas 77459 ♦ 832.724.4010 ♦ Jordanowilliams@yahoo.com

Profile

Jurisprudence Doctor with over 25 years of hands-on experience in the areas of contract drafting and interpretation, Artist Management, Corporate entity formation, Music & Entertainment transactions related to recording, management, audio and visual production, publishing administration, and merchandising. Seasoned administrator with extensive experience in developing strategies for organizations and institutions.

Skill Sets

- Adaptability
- Budget and Program Affordability
- Career Development
- Consulting
- Contract Development/Negotiation/Oversight
- Contract Drafting and Interpretation
- Curriculum Drafting
- Data Analysis
- Google Suite
- Interpersonal
- Highly Motivated Self-Starter
- Leadership Development
- Legal Research
- Microsoft Office Suite
- Organizational
- Project Management
- Project Planning
- Public Speaking
- Sports & Entertainment Law
- Strategic Planning
- Team Leadership
- Technical Writing
- Verbal & Written

Employment History

SCHOOL OF COMMUNICATION ASSOCIATE PROFESSOR AND COORDINATOR

Texas Southern University / Houston, TX/ 2007 to Present

- Educate, advise, and provide leadership for the entire entertainment and recording industry management student body. The Recording Industry, Publishing and Media, Entertainment Management and Ethnic Entertainment.
- Educate and instruct on contract terminology, legal clause interpretation, Recording Industry Principles. Introduction to the Recording Industry, various aspects of Entertainment Management, Introduction to Entertainment Business and Financing, Introduction to Entertainment Production Tools, Ethnic Entertainment, Publishing and Media Policy, Artist Management, Business Development and Portfolio, Advanced Entertainment Production Techniques: Practice and Theory; Merchandising and Branding and Master Projects.
- Identify goals and monitor students' progress on a weekly basis. Advise and formulate strategies for further creating and developing the Entertainment Management curriculum for the School of Communications.
- Facilitate articulation agreement with Houston Community College (HCC), developed leadership and educational workshops regarding current music and entertainment industry trends such as social and digital media, and draft curriculum according to the program's

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assessment goals.

- Serve in leadership roles as an event production specialist for various events hosted by the School of Communication.

ASSOCIATE

Livingston Flowers Law Firm / Houston, TX / 2011 to Present

Primary focus on Sports and Entertainment Law. Also experienced in the areas of:

- Criminal/Maritime, Personal Injury and workers compensation
- Social Security Administration, Retirement and Disability claims, and Right of Survivorship.
- Corporations, Partnerships, Limited Liability Companies, and Non-Profit Organizations.
- Negotiated and administered contracts for Fortune 500 companies including Sony and Universal and other global entities.
- Developed and managed contracts with key clients to optimize business performance and revenue.
- Consulted with key corporate decision-makers to ensure successful business solutions.
- Drafted and interpreted contracts pertaining to recording, management, publishing, production, and merchandising.

PRESIDENT AND CEO

E.L.O.S. Entertainment, LLC / Houston, TX / 2015 to Present

Primarily focused on Sports and Entertainment Management. Served as a contract advisor for multiple NFL Players and specialized in Entertainment Industry areas such as recording, management, publishing, production, and merchandising.

- Provided daily progress reports to the President of Epic Records regarding joint venture projects with Sony Music Group.
- Executively produced several projects ensuring ownership of intellectual properties prior to global release and distribution.
- Produced and analyzed project departments' performance reports, productivity reports, and project quality control.
- Successfully negotiated and closed multi-million dollar recording deal with Sony Music Group, Universal Music, and Interscope Records.

Employment History Continued

LEAD INSTRUCTOR CRIMINAL JUSTICE DEPARTMENT

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Remington College (North Campus) / Houston, TX/ 2012 to 2015

Managed difficult and emotional student situations; respond promptly to student needs. Solicit student feedback in order to improve teaching methodology. Consistently met curriculum commitments and successfully maintained the highest retention, attendance, and graduation rate in the nationwide Remington College system.

- Demonstrate ability to solve practical problems and interpret a variety of instructions furnished in written, oral, diagram, or schedule form.
- Instruct and evaluate students with management-approved materials.
- Educator and instructor of Psychology, Survey of the Criminal Justice System, Criminology and Victimization, Constitutional Law, Criminal Law and Criminal Procedures, English Composition, Speech, Communication with Criminal Justice Professionals, Career Development and Survey of Forensic Sciences, Juvenile Justice System, Law Enforcement Operations and Community Policing and Criminal Investigations and Evidence Processing.

Education

JURISPRUDENCE DOCTORATE - 1993 - 1996

Thurgood Marshall School of Law Texas Southern University - Houston, TX

BACHELOR OF SCIENCE IN Business Administration-Finance - 1988- 1992

Georgetown University - Washington DC

Publications

The Recording Industry: The Blueprint -ISBN: 9781524973681

Kendall - Hunt Publishing Company, 2019.

Second Book: Pending Release Date

Kendall - Hunt Publishing Company

Schedule Release: Spring 2022

Memberships

ERM ALLIANCE
Primary Advisor
2015 – Present

LAMBDA PI ETA NATIONAL COMMUNICATION
HONOR SOCIETY
Second Advisor
2017 – Present

FUNDRAISING COMMITTEE
Co-Chair
2020 - Present

2018 SEARCH COMMITTEE
Member
2020 - Present

Curriculum & Assessment Committee
Member

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Lupus Foundation of Americas Board Member
January 2022 - Present
TSU Entertainment Group Primary Advisor
2017 – Present

ERM Alliance
Primary Advisor
2017 - Present

Awards and Honors

- Negotiated and executed independent and major label deals for some of the South’s most prominent artist such as South Park Mexican, Z-Ro, Lil Ke-Ke, Tre “The Truth,” Big Moe, Lil Flip, Pokey, Big Mellow, Baby Bas, Papa Rue, CNote, Lil O, Big Hawk, Daz Dillinger and many more.
- Additionally represented and managed several independent record labels and groups including, All-In Music Group, Commission Music Group, Dope House Records, Screwed Up Click, KM Records, EQ Entertainment, and Wreckhouse Records.
- Successfully structured, negotiated, and executed independent and major record label distribution deals with Southwest Wholesale Distribution, Select-O-Hits, Gonzales, Sony Music Group, Universal Music Group, Koch Records, and many more.
- Successfully secured a textbook publishing deal with one of the top publishing houses in the nation, Kendall-Hunt Publishing Company, in 2019 and published the textbook *The Recording Industry: The Blueprint*. This textbook is currently used in ERM 130: Intro to the Recording Industry

Creative Works

Company One: Straight Profit Records
Partner - 1998 -2001

Executive Production Credits on the following albums:

1. Yungstar: T.Y.P. Throwedyung Playa (Original Version)
2. Yungstar: T.Y.P. Throwedyung Playa (Screwed Version)
3. Flex: Time to Play (Original Version)
4. Flex: Time to Play (Screwed Version)

5. Wood: Against the Grain (Original Version)
6. Wood: Against the Grain (Screwed Version)
7. Grace: Gumbs to Brick (Original Version)
8. Grace: Gumbs to Brick (Screwed Version)
9. Z-Ro: Z-ro us the World (Original Version)
10. Z-Ro: Z-ro us the World (Screwed Version)
11. Den-Den: Chief Executive Hustler (Original Version)
12. Den-Den: Chief Executive Hustler (Screwed Version)
13. Z-Ro: King of the Ghetto (Original Version)
14. Z-Ro: King of the Ghetto (Screwed Version)
15. Yungstar: Throw Yung Playas 2 (Original Version)
16. Yungstar: Throw Yung Playas 2 (Screwed Version)

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17. Blockbleeder Compilation (Original Version)

18. Blockbleeder Compilation (Screwed Version)

Company Two: KMJ Records

Partner - 2000-2005

Executive Production Credits on the following albums:

19. Z-Ro: Z-Ro (Self Entitled) (Original Version)

20. Z-Ro: Z-Ro (Self Entitled) (Screwed Version)

21. Gorilla: Maab Resurrection (Original Version)

22. Gorilla: Maab Resurrection (Screwed Version)

23. Tony Montana: Tony Montana (Self Entitled) (Original Version)

24. Tony Montana: Tony Montana (Self Entitled) (Screwed Version)

25. Z-Ro: Life (Original Version)

26. Z-Ro: Life (Screwed Version)

27. Big Mello: The Gift (Original Version)

28. Big Mello: The Gift (Screwed Version)

29. Z-Ro & Daz: So High (One Deep) (Original Version)

30. Z-Ro & Daz: So High (One Deep) (Screwed Version)

31. Z-Ro: Underground RR Street Life Vol 1

32. Z-Ro: Underground RR Thug Luv Vol 1

33. Z-Ro: Underground RR Paper Chase Vol 1

Company Three: EQ Entertainment

Partner - 2005 - 2008

Executive Production Credits on the following albums:

34. Screwdup Click Making History (Original Version)

35. Screwdup Click Making History (Screwed Version)

Company Four: ELOS Entertainment

Partner - 2015 - Present

Executive Production Credits on the following albums:

36. Bryson Morris: Louis Gucci

37. UNT - Dallas Fight Song

38. UNT - Dallas Alma Mater

Company Five: All in Music Group

Partner - 2017-Present

Executive Production Credits on the following albums:

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- 39. Da Huncho Show
- 40. Big Bank
- 41. Huncho the Menace
- 42. Da Huncho Show 2
- 43. Huncho vs. Splurge